

1º Trombone

Sobre os braços da Azinheira

Música: Tradicional

Arranjo: Pe. José Joaquim Ribeiro

Andante

7

12

18

24

f **3** **3** **3** **3**

p

A

mf **p** **f** **mf**

f **p**

1. 2.

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Sobre os braços da Azinheira'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Andante'. The piece begins with a series of six measures, each containing a triplet of eighth notes, marked with a forte (**f**) dynamic. At measure 7, the music transitions to a half note, then a quarter note, and a half note, marked with a piano (**p**) dynamic. A repeat sign with a first ending bracket leads to a four-measure phrase. At measure 12, the music continues with a half note, a quarter note, a half note, and a quarter note with a sharp (F#), followed by a half note and a whole note. A fermata is placed over the final whole note. At measure 18, the music starts with a half note, a quarter note, and a half note, marked with a mezzo-forte (**mf**) dynamic, then a piano (**p**) dynamic. A double bar line separates this from a four-measure phrase marked with a forte (**f**) dynamic, which then transitions to a mezzo-forte (**mf**) dynamic. At measure 24, the music begins with a half note, a quarter note, and a half note, marked with a forte (**f**) dynamic, followed by a half note and a quarter note. A repeat sign with two endings follows. The first ending (1.) leads to a half note and a quarter note, marked with a piano (**p**) dynamic. The second ending (2.) leads to a half note and a quarter note.